

**Anna R3**  
*S-Uu C23*

O ma - ri - a ma - ris stel - la ser - ua car - nis ne  
Tri - bu - la - tus ex la - bo - re bir - cam tan - dem at - ti - git  
Ver - bum vi - te dum pa - lam pro - mi - tur

**Ansgar R3**  
*S-Sr Br 403*  
*MPO 22456*

**Dominicus R3**  
*GB-Lbl Add 23935*  
*fol.342r*

Anna

pro - cel - la nos mer - gat in ui - ci - is tu - e mat - ris in - ter - uen - tu  
Quem rex  
sur - - gunt hos - tes li - ber con - scri - bi - tur fa - - uent om - - nes

Anna

an - ge - lo - rum ex con - cen - tu le - te - mur et pre - - - mi - is.  
be - ro cum ho - no - re re - ve - ren - ter col - - - li - git.  
Sic er - ror uin - ci - tur Fi - des ex - - - [tol] - tol - li - tur.  
[?]



Three staves of Gregorian chant notation for three voices: Anna, Ansgar, and Dominicus. The music is in common time (indicated by '8') and consists of short note heads connected by horizontal stems. The voices sing identical melodic lines. The lyrics are written below each staff, aligned with the notes. The first two staves end with a repeat sign and a double bar line, followed by a fermata over the final note. The third staff ends with a single bar line and a fermata.

Anna  
et spi - ri - tu - i sanc - to. Angel. .

Ansgar  
et spi - ri - tu - i sanc - to. Quem. .

Dominicus  
et spi - ri - tu - i sanc - to. Fi - des.